**77) The most effective way to understand contemporary culture is to analyze the trends of its youth.**

Write a response in which you discuss the extent to which you agree or disagree with the statement and explain your reasoning for the position you take. In developing and supporting your position, you should consider ways in which the statement might or might not hold true and explain how these considerations shape your position.

1. 正:a、青少年是 社会的重要组 成部分，其潮流 一定程度上反 映当代的文化 。年轻人在 家庭教育、学校教育和社会教育的环境下长大，他们的思想和行为方式在一定程度上也 是一个国家文化的体现。年轻人更容易接受新事物，同时更张扬，更易形成社会潮流。 例如:青少年爱吃 fast food，反映社会节奏的加快;青少年爱好 Internet，反映现代网络 文化的发展和 globalization，比如中国的年轻人较之与美国的年轻人，比较含蓄和保守， 这正式受中国文化的影响。B、青少年是未来的主要群体，成为社会的中坚力量。2. 反:a、文化趋势发生变化;b、文化是一个广义的综合的概念，人、事、物都可以一定 程度上反映当代的文化，还有其他的途径了解当代文化，通过成年人和老年人了解文化; 通过节日和传统可以了解到当代文化，例如中国的春节，劳动节，元宵节;通过重大事 件也可以了解到当代文化;此外，通过人口的组成也可以了解到当代文化。比如美国是 个多民族的国家 multi-ethnic state，自由开放。

3. 交汇:要具体分析:a、应当结合起来。只看 youth 只了解他们的文化;b、复杂文化如 音乐以现状为主;c、是否专业人员研究倾向不同

4. 结论:尽管当代文化和其早期的关系 diverse from specific aspect 且还需继续讨论，简单 说最有效率是草率(cursory)的。要考虑区别研究，才能削弱弊端最大获利。

Youth are the future of a society, hence the trends of them would possible determine the culture. Hip-hop dance is an excellent example of this point. Hip Hop culture started among the youth in the Bronx, New York in the 1970’s as a way to escape inner-city violence. The youth use their emotions and moods to design their own steps and routines. They embodied Hip Hop in the way they dressed, talked, danced, and expressed themselves. Hip Hop dance represents the youth and the freedom to learn, grow, and evolve. Consequently, Hip Hop dance both reflects and shapes the larger society and now, it has reached into mainstream culture after technically trained dancers and choreographers adopted it to feature in music videos. In sum, analysis of the trends of its youth is important because they eventually become adults and full participants in all aspects of social life.

… ideas, faiths, opinion of the youth might be probable instability, thus the trends might disappear even faster than its emergence. Take my experience as example. When I was high school, hairstyles that exhibit a lack of conformity such as brightly colored hair, spiked hair, shaved heads. However, ten years later, those hairstyles disappeared in the mainstream culture, hence, not all of the trends of its youth can reflect the whole culture due to the attribute of these youth that is capricious. Therefore, trends of the youth are in constant change and those analyses might lead to a wrong answer to contemporary culture.

… although some contemporary culture can be viewed as one of the major contributors from youth, it is still too hasty to conclude that the culture elements extracted from the youth make the whole of the contemporary culture. Culture is the values, beliefs, behaviors, and materials objects that together from a people’s way of life. Tradition culture generally refers to patterns of customs and beliefs that reflect a group’s common identity. Traditions often come from deep-rooted beliefs. Tradition culture is passed down from one generation to the next through teaching and practice. Those culture can’t be totally ruling out when considering contemporary culture. Instead of studying youth trends, tracing back to the tradition culture would be more efficient way to deepen the understanding of current culture. In short, traditional culture still plays a significant role in contemporary culture.